

One Last Cry

Words and Music by BRIAN McKNIGHT,
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Moderately slow

mp

My shat - tered dreams — and bro - ken heart —
I — was here, — you — were there, —

guess — we are mend - ing on the shelf. I — saw you —
nev - er could a - gree. While — the sun —

Original key: G \flat major. This edition has been transposed up one half-step to be more playable.

Am7(add4) G/B D/C D7sus

hold - ing hands, — stand - ing close — to some - one else. —
 shines — on you, — I need — some love — to rain — on me. —

G Am7(add4) G/B

Now — I sit — all — a - lone, — wish - ing all —
 Still — I sit — all — a - lone, — wish - ing all —

F#m7b5 B7b9 Em7 Am7b5

— my feel - ing was gone. — I gave my best — to you, — }
 — my feel - ing was gone. — Got - ta get o - ver you, — }

D7sus D7 D7/F# G

noth - ing for me — to do — but have one — last cry. — One — last cry. —

Em7 D/C G/B

be - fore I leave it all be - hind. I got - ta

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by eighth notes: 'be - fore I leave it all be - hind. I got - ta'. The piano accompaniment consists of chords and moving lines in both hands.

C#m7 F#7#5 Bm7 B7b9/D# Em7 To Coda

put you out of my mind this time, stop liv - ing a

The second system continues the piece. The vocal line has a whole note rest, then eighth notes: 'put you out of my mind this time, stop liv - ing a'. The piano accompaniment features complex chord voicings and arpeggiated patterns.

A7 Am9 C/D Gsus(add2)

lie. I guess I'm down to my last cry.

The third system shows the vocal line with a whole note rest, then eighth notes: 'lie. I guess I'm down to my last cry.'. The piano accompaniment continues with intricate chordal textures.

F/G D.S. al Coda

Cry.

The fourth system features a vocal line with a whole note rest, then eighth notes: 'Cry.'. The piano accompaniment concludes with sustained chords. The instruction 'D.S. al Coda' is present.

CODA   

lie. — I know — I got - ta be strong, — but 'round.



  

— me life — goes on — and on — and on — and on.



   

*Instrumental solo
(Vocal 1st time only)*



1,2    3   



Fm7 Bbm7b5

Solo ends I'm gon - na dry — my eyes —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line. Chord diagrams for Fm7 and Bbm7b5 are provided above the vocal staff.

Dbmaj7/Eb

right af - ter I have — my — one — last cry. —

Detailed description: This system contains the third and fourth staves of music. The vocal line continues the melody from the previous system. The piano accompaniment features more complex chordal textures in the right hand. A chord diagram for Dbmaj7/Eb is shown above the vocal staff.

Ab Fm7 Eb/Db

— One — last cry, — be - fore I leave it all — be - hind.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a short rest before the lyrics. The piano accompaniment continues with harmonic support. Chord diagrams for Ab, Fm7, and Eb/Db are placed above the vocal staff.

Cm7 Eb/Db Cm7

— I got - ta put you out — of my mind — for the ver - y last

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a triplet of notes. The piano accompaniment also features a triplet in the right hand. Chord diagrams for Cm7, Eb/Db, and Cm7 are placed above the vocal staff.

Fm7 **Bb7** **Bbm9**

time, been liv - ing a lie. I guess I'm down,

Ebsus **Ebsus/Db** **Cm7b5** **F13b9** **F7#5(b9)** **Bbm7**

I guess I'm down, I guess I'm down.

Bbm7b5 **Dbmaj7/Eb** **Eb9** **Ab**

to my last cry.

Fm9 **Dbmaj7** **Eb9sus** **Eb9** **F**

rit.